FC Reldor

FC Reldor Bold 291 pt



FC Reldor Bold 304 pt

Velvet

FC Reldor Medium Italic 148 pt

Morning Song

Aa

Bb

FC Reldor

Thin
ExLight
Light
Regular
Medium
Semibold
Bold

FC Reldor Italic

Thin Italic
ExLight Italic
Light Italic
Regular Italic
Medium Italic
Semibold Italic
Bold Italic

Uppercase



Lowercase



Numerals



Uppercase Accents



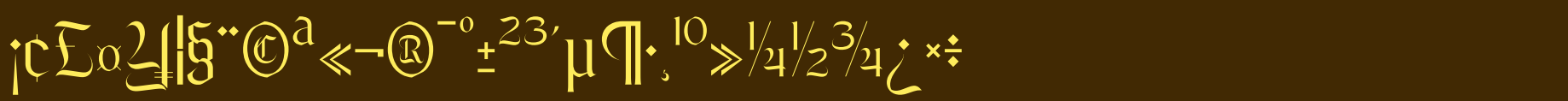
Lowercase Accents



ASCII Punctuation



Latin-1 Symbols



FC Reldor Bold 142 pt

Gothic

FC Reldor Semibold 39 pt

Crafted in the Darkness of Modern Mysticism

FC Reldor Medium 22 pt

The school struggled financially in its early years and had not yet realised its goal of uniting the different fields of the workshops in a single building task. That changed when a private commission arrived from a Berlin lumber merchant who asked the founder of the school to design a personal villa. Every workshop took part, decommissioned battleship.

FC Reldor Regular 16 pt

Herbert Bayer joined the Bauhaus as a student and stayed to direct the printing workshop. He designed the universal typeface, a single-alphabet geometric sans that dropped capitals entirely.

FC Reldor Light 16 pt

The Cesca chair, created in 1928 by Marcel Breuer combined a tubular steel frame with a cane seat and back. Among the earliest tubular steel furniture designs, it exemplified the school ambition of reconciling art with industry and it remains in production to this day.

FC Reldor ExLight 15 pt

Named as a tribute to the daughter of the designer, the chair was mass-produced from the late twenties onward and bought by an American furniture house in 1968, which has kept it in the catalogue ever since. An original example is held by the Museum of Modern Art, whose curator counted it among the ten most important chairs of the twentieth century, and roughly a quarter of a million copies have been purchased

FC Reldor Thin 16 pt

Breuer moved to the United States in 1937 and taught architecture at Harvard, where his students included future luminaries of the profession. He practiced from New York and built museums, libraries and college campuses across the country, expanding the sculpture vocabulary of his carpentry years into a personal concrete architecture at the peak of the century.

FC Reldor Semibold 256 pt

Human

FC Reldor Light Italic 251 pt

Modern

FC Reldor Light 86 pt

COLLOIR

FC Reldor Regular Italic 80 pt

BELAIER

FC Reldor Regular 63 pt

CARABINER

FC Reldor Thin Italic 80 pt

ICEFIELD

FC Reldor Light 92 pt

ICEFALL

FC Reldor Bold Italic 67 pt

WHITEOUT

FC Reldor Medium 70 pt

TRAVERSE

FC Reldor Bold Italic 87 pt

DAGGER

FC Reldor Thin 46 pt

Lingua italiana dal latino volgare

FC Reldor ExLight 46 pt

Lingua italiana dal latino volgare

FC Reldor Light 46 pt

Lingua italiana dal latino volgare

FC Reldor Regular 46 pt

Lingua italiana dal latino volgare

FC Reldor Medium 46 pt

Lingua italiana dal latino volgare

FC Reldor Semibold 46 pt

Lingua italiana dal latino volgare

FC Reldor Bold 46 pt

Lingua italiana dal latino volgare

FC Reldor Thin Italic 46 pt

Il Contesto Cambia Ogni Parola

FC Reldor ExLight Italic 46 pt

Il Contesto Cambia Ogni Parola

FC Reldor Light Italic 46 pt

Il Contesto Cambia Ogni Parola

FC Reldor Regular Italic 46 pt

Il Contesto Cambia Ogni Parola

FC Reldor Medium Italic 46 pt

Il Contesto Cambia Ogni Parola

FC Reldor Semibold Italic 46 pt

Il Contesto Cambia Ogni Parola

FC Reldor Bold Italic 46 pt

Il Contesto Cambia Ogni Parola

FC Reldor Bold 184 pt

Selena

FC Reldor Bold 183 pt

Glacier

FC Reldor Thin 188 pt

Bernina

FC Reldor Thin 19 pt

The Wassily chair was designed in 1925 while Breuer led the cabinet-making workshop at the Bauhaus in Dessau. Inspired by the handlebars of his Adler bicycle, it bent one continuous line of chrome-plated steel into a seat.

FC Reldor Light Italic 19 pt

An early original now sits in the collection of a New York museum whose curator counted it among the ten most important chairs of the twentieth century. The design proved that a single bent tube could carry both structure and comfort.

FC Reldor Medium 38 pt

The Vorkurs trained every incoming student in the grammar of materials before any specialization began at the school.

FC Reldor Bold Italic 28 pt

The Cesca chair, created in 1928 by Marcel Breuer, combined a tubular steel frame with a woven cane seat and back. Among the earliest tubular steel furniture designs, it exemplified the ambition of reconciling art with industry.

Sommerfeld House was the first major project completed by the Bauhaus school in Berlin, built almost entirely from salvaged timber.

FC Reldor Regular 239 pt

Botanical

FC Reldor Medium Italic 213 pt

Cathedral

FC Reldor Regular 128 pt

Mischabel Group

FC Reldor Thin Italic 135 pt

Jungfrau Railway

FC Reldor Light 138 pt

Annivers Valley

FC Reldor Regular 120 pt

Monte Rosa East

FC Reldor Semibold Italic 114 pt

Mischabel Group

FC Reldor Semibold 111 pt

Haute Route High

FC Reldor Light Italic 119 pt

Great St Bernard

FC Reldor Semibold 86 pt

Monte Rosa Massif

FC Reldor Thin Italic 105 pt

Valley Glacier Walk

FC Reldor Medium 77 pt

Rothorn Paradise Walk

FC Reldor ExLight Italic 91 pt

Railway Summit Pass

FC Reldor Semibold 77 pt

Glacier Express Route

FC Reldor Medium 35 pt

Triest Springs within Soft Browners of *Maison Margiela, Gerrit Rietveld Academy.* The Aether T.: +49 177 516 31108 The *De Stijl* Epoches … €12 "Then" 121. Drive & Quigon this & Quigon Feral Spirits Yoghurt. Flight to Farfalle, Pasta Lamborghini {23 + 17} / 1,4 = 34,2 Mos. Def; True *Red Ravens are Guns Ligatures* Hip-Hop.

FC Reldor Regular 14 pt

The Berlin key *also known as,* German, Schliesszwangschluessel, or, English, forced locking key is a key for a type of door lock, and the lock that goes with it. It was designed by the Berlin locksmith Johann Schweiger patented in 1910, and is *usually* known as the Berlin lock (Berliner Schloss). The key has two bits, one at each end, and no stem as such; at one end, the bit is on th e side, while at the other end the bit is *usually* on the other side. The keyhole has two entrances, one at each end of the lock cylinder. When the door is unlocked, the key is trapped: the lock cannot be opened again until the key has been pushed all the way through the lock and retrieved on the other side, so a person leaving the building *usually* leaves the door locked behind them.

FC Reldor Light 95 pt

Correspond

FC Reldor Bold 95 pt

Manuscript

FC Reldor Regular 95 pt

Mineral

FC Reldor Medium 95 pt

Moderne

67 languages supported

Afaan Oromo
Afar
Afrikaans
Albanian
Alsatian
Amis
Aragonese
Aranese
Arrernte
Arvanitika
Asturian
Atayal
Aymara
Basque
Bemba
Bikol
Bislama
Breton
Catalan
Corsican
Danish
Dutch
English
Estonian
Faroese
Finnish
French
Frisian
Friulian
Galician
Genoese
German
Gooniyandi
Guadeloupean Creole
Haitian Creole
Hiligaynon
Hopi
Icelandic
Ido
Indonesian
Irish
Italian
Malay
Manx
Meriam Mir
Mirandese
Mohawk
Murrinh-Patha
Nagamese Creole
Ndebele
Neapolitan
Noongar
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