FC Phague

FC Phague Black 402 pt



FC Phague Bold 401 pt

Orchard

FC Phague Semibold Italic 89 pt

Slow Morning

Aa

FC Phague

FC Phague Thin
FC Phague ExLight
FC Phague Light
FC Phague Regular
FC Phague Medium
FC Phague Semibold
FC Phague Bold
FC Phague ExBold
FC Phague Black

Bb

FC Phague Italic

FC Phague Thin Italic
FC Phague ExLight Italic
FC Phague Light Italic
FC Phague Regular Italic
FC Phague Medium Italic
FC Phague Semibold Italic
FC Phague Bold Italic
FC Phague ExBold Italic
FC Phague Black Italic

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Numerals

0123456789

Uppercase Accents

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞ

Lowercase Accents

ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿ

ASCII Punctuation

! #$%& ()*+,-./:;<=>?@[\]^_`{|}~

Latin-1 Symbols

¡¢£¤¥¦§¨©ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿×÷

FC Phague Black 167 pt

Tubular

FC Phague ExBold 86 pt

Americans People of us we

FC Phague Bold 17 pt

The school struggled financially in its early years and had not yet realised its goal of uniting the different fields of the workshops in a single building task. That changed when a private commission arrived from a Berlin lumber merchant who asked the founder of the school to design a personal villa. Every workshop took part, decommissioned battleship.

FC Phague Semibold 24 pt

Josef Albers ran the famous Vorkurs preliminary course, training students in the grammar of materials. His glass fragments and typographical studies pushed abstraction into everyday teaching.

FC Phague Medium 25 pt

The Cesca chair, created in 1928 by Marcel Breuer combined a tubular steel frame with a cane seat and back. Among the earliest tubular steel furniture designs, it exemplified the school ambition of reconciling art with industry and it remains in production to this day.

FC Phague Regular 16 pt

The frame bends a single tube of chrome-plated steel and the seat is woven cane, a combination that made the design the first of its kind to reach true mass production. Three official manufacturers carried it across the decades, from the thirties through the fifties to the present day, and an early original now sits in the collection of a New York museum where a curator ranked it among the ten most important chairs of the twentieth century

FC Phague Light 20 pt

Breuer moved to the United States in 1937 and taught architecture at Harvard, where his students included future luminaries of the profession. He practiced from New York and built museums, libraries and college campuses across the country, expanding the sculpture vocabulary of his carpentry years into a personal concrete architecture at the peak of the century.

FC Phague Black 277 pt

Festival

FC Phague Black Italic 230 pt

Versatile

FC Phague Semibold 131 pt

MOUNTAIN

FC Phague ExBold 139 pt

DAGGER

FC Phague Black 97 pt

TRAVERSE

FC Phague Semibold 120 pt

HEADWALL

FC Phague Medium Italic 139 pt

SNOWLINE

FC Phague ExBold Italic 100 pt

FROSTBITE

FC Phague Bold Italic 105 pt

CRAMPONS

FC Phague ExBold Italic 118 pt

FIRNLINE

FC Phague Thin 32 pt

La forma segue il peso del tratto

FC Phague ExLight 32 pt

La forma segue il peso del tratto

FC Phague Light 32 pt

La forma segue il peso del tratto

FC Phague Regular 32 pt

La forma segue il peso del tratto

FC Phague Medium 32 pt

La forma segue il peso del tratto

FC Phague Semibold 32 pt

La forma segue il peso del tratto

FC Phague Bold 32 pt

La forma segue il peso del tratto

FC Phague ExBold 32 pt

La forma segue il peso del tratto

FC Phague Black 32 pt

La forma segue il peso del tratto

FC Phague Thin Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague ExLight Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague Light Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague Regular Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague Medium Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague Semibold Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague Bold Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague ExBold Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague Black Italic 38 pt

Parola cambia senso secondo il suo contesto

FC Phague Semibold 200 pt

Aletsch Glacier

FC Phague Bold 170 pt

Fiescher Glacier

FC Phague Medium 186 pt

Mont Blanc Massif

FC Phague Thin 31 pt

The Wassily chair was designed in 1925 while Breuer led the cabinet–making workshop at the Bauhaus in Dessau. Inspired by the handlebars of his Adler bicycle, it bent one continuous line of chrome–plated steel into a seat.

FC Phague Italic 36 pt

The Vorkurs trained every incoming student in the grammar of materials before any specialization began at the school.

FC Phague Semibold 32 pt

An early original now sits in the collection of a New York museum whose curator counted it among the ten most important chairs of the twentieth century. The design proved that a single bent tube could carry both structure and comfort.

FC Phague Black Italic 33 pt

Sommerfeld House was the first major project completed by the Bauhaus school in Berlin, built almost entirely from salvaged timber.

The Cesca chair, created in 1928 by Marcel Breuer, combined a tubular steel frame with a woven cane seat and back. Among the earliest tubular steel furniture designs, it exemplified the ambition of reconciling art with industry

FC Phague Light 329 pt

Classic

FC Phague Medium Italic 176 pt

Humanist

FC Phague ExBold 180 pt

Museum

FC Phague Semibold Italic 197 pt

Grandes

FC Phague ExBold 178 pt

Bernard

FC Phague Black 94 pt

GoldenPass Line

FC Phague Black Italic 87 pt

Barre des Ecrins

FC Phague Medium 128 pt

Great St Bernard

FC Phague Light Italic 177 pt

Chamonix Valley

FC Phague ExBold 71 pt

Grandes Jorasses North

FC Phague Bold Italic 89 pt

Saleina Glacier Valley

FC Phague ExBold 86 pt

Monte Rosa Crossing

FC Phague Light Italic 126 pt

Klein Matterhorn Glacier

FC Phague Bold 83 pt

Fiescher Glacier Icefall

FC Phague Medium 47 pt

Triest Springs within Soft Browners of *Maison Margiela, Gerrit Rietveld Academy.* The Nether T.: +49 177 516 31108 The *De Stijl* Epoches … E12 ¨Then¨ A21. Drive & Quigon this & Quigon Feral Spirits Yoghurt. Flight to Farfalle, Pasta Lamborghini {23 + 17} / 1.4 = 34.2 Mos. Def; True *Red Ravens are Guns Ligatures* Hip-Hop.

FC Phague Regular 14 pt

The Berlin key *also known as*, German, Schliesszwangschluessel, or, English, forced locking key is a key for a type of door lock, and the lock that goes with it. It was designed by the Berlin locksmith Johann Schweiger patented in 1910, and is *usually* known as the Berlin lock (Berliner Schloss). The key has two bits, one at each end, and no stem as such: at one end, the bit is on th e side, while at the other end the bit is *usually* on the other side. The keyhole has two entrances, one at each end of the lock cylinder. When the door is unlocked, the key is trapped: the lock cannot be opened again until the key has been pushed all the way through the lock and retrieved on the other side, so a person leaving the building *usually* leaves the door locked behind them.

FC Phague Light 95 pt

Cathedral

FC Phague Medium 95 pt

Correspond

FC Phague ExBold 95 pt

Festival

FC Phague Thin 95 pt

Classic

67 languages supported

Afaan Oromo
Afar
Afrikaans
Albanian
Alsatian
Amis
Aragonese
Aranese
Arrernte
Arvanitika
Asturian
Atayal
Aymara
Basque
Bemba
Bikol
Bislama
Breton
Catalan
Corsican
Danish
Dutch
English
Estonian
Faroese
Finnish
French
Frisian
Friulian
Galician
Genoese
German
Gooniyandi
Guadeloupean Creole
Haitian Creole
Hiligaynon
Hopi
Icelandic
Ido
Indonesian
Irish
Italian
Malay
Manx
Meriam Mir
Mirandese
Mohawk
Murrinh-Patha
Nagamese Creole
Ndebele
Neapolitan
Noongar
Norwegian
Portuguese
Sicilian
Somali
Southern Sotho
Spanish
Sranan
Sundanese
Swahili
Swazi
Swedish
Tagalog
Tetum
Tok Pisin
Zulu

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