FC Gakio

FC Gakio Bold 320 pt

Index

FC Gakio Bold 210 pt

Orchard

FC Gakio Medium Italic 128 pt

The Moonlight

Aa

FC Gakio

Thin
ExLight
Light
Regular
Medium
Semibold
Bold

Bb

FC Gakio Italic

Thin Italic
ExLight Italic
Light Italic
Regular Italic
Medium Italic
Semibold Italic
Bold Italic

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Numerals

0123456789

Uppercase Accents

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞ

Lowercase Accents

ßàáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿ

ASCII Punctuation

!"#$%&'()*+,-./:;<=>?@[\]^_`{|}~

Latin-1 Symbols

¡¢£¤¥¦§¨©ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿×÷

FC Gakio Bold 111 pt

Tubular

FC Gakio Semibold 50 pt

Indonesians People Of Us We

FC Gakio Medium 21 pt

The school struggled financially in its early years and had not yet realised its goal of uniting the different fields of the workshops in a single building task. That changed when a private commission arrived from a Berlin lumber merchant who asked the founder of the school to design a personal villa. Every workshop took part, decommissioned battleship.

FC Gakio Regular 14 pt

Josef Albers ran the famous Vorkurs preliminary course, training students in the grammar of materials. His glass fragments and typographical studies pushed abstraction into everyday teaching.

FC Gakio Light 12 pt

The Wassily chair was designed in 1925 while Breuer led the cabinet-making workshop. Inspired by the handlebars of his Adler bicycle, it bent one continuous line of steel into a seat, and decades later an Italian maker rediscovered its Kandinsky anecdote and gave the chair its name.

FC Gakio ExLight 14 pt

Named as a tribute to the daughter of the designer, the chair was mass-produced from the late twenties onward and bought by an American furniture house in 1968, which has kept it in the catalogue ever since. An original example is held by the Museum of Modern Art, whose curator counted it among the ten most important chairs of the twentieth century, and roughly a quarter of a million copies have been purchased

FC Gakio Thin 14 pt

Breuer moved to the United States in 1937 and taught architecture at Harvard, where his students included future luminaries of the profession. He practiced from New York and built museums, libraries and college campuses across the country, expanding the sculpture vocabulary of his carpentry years into a personal concrete architecture at the peak of the century.

FC Gakio Semibold 267 pt

Botani

FC Gakio Regular Italic 239 pt

Mineral

FC Gakio Semibold 69 pt

CARABINER

FC Gakio Thin Italic 77 pt

HEADWALL

FC Gakio Medium 77 pt

MORAINES

FC Gakio Thin Italic 80 pt

SNOWLINE

FC Gakio Bold 74 pt

TRAVERSE

FC Gakio Light Italic 75 pt

FROSTBITE

FC Gakio Semibold 91 pt

COULOIR

FC Gakio Light Italic 70 pt

AVALANCHE

FC Gakio Thin 46 pt

La lingua italiana volgare

FC Gakio ExLight 46 pt

La lingua italiana volgare

FC Gakio Light 46 pt

La lingua italiana volgare

FC Gakio Regular 46 pt

La lingua italiana volgare

FC Gakio Medium 46 pt

La lingua italiana volgare

FC Gakio Semibold 46 pt

La lingua italiana volgare

FC Gakio Bold 46 pt

La lingua italiana volgare

FC Gakio Thin Italic 46 pt

Ogni senso secondo il suo contesto

FC Gakio ExLight Italic 46 pt

Ogni senso secondo il suo contesto

FC Gakio Light Italic 46 pt

Ogni senso secondo il suo contesto

FC Gakio Regular Italic 46 pt

Ogni senso secondo il suo contesto

FC Gakio Medium Italic 46 pt

Ogni senso secondo il suo contesto

FC Gakio Semibold Italic 46 pt

Ogni senso secondo il suo contesto

FC Gakio Bold Italic 46 pt

Ogni senso secondo il suo contesto

FC Gakio Regular 219 pt

Bernina

FC Gakio Light 149 pt

GoldenPass

FC Gakio Medium 164 pt

Matterhorn

FC Gakio Thin 23 pt

Sommerfeld House was the first major project completed by the Bauhaus school in Berlin, built almost entirely from salvaged timber.

FC Gakio Light Italic 17 pt

An early original now sits in the collection of a New York museum whose curator counted it among the ten most important chairs of the twentieth century. The design proved that a single bent tube could carry both structure and comfort.

FC Gakio Medium 34 pt

The Vorkurs trained every incoming student in the grammar of materials before any specialization began at

FC Gakio Bold Italic 24 pt

The Cesca chair, created in 1928 by Marcel Breuer, combined a tubular steel frame with a woven cane seat and back. Among the earliest tubular steel furniture designs, it exemplified the ambition of reconciling art with industry.

The Wassily chair was designed in 1925 while Breuer led the cabinet-making workshop at the Bauhaus in Dessau. Inspired by the handlebars of his Adler bicycle, it bent one continuous line of chrome-plated steel into a seat.

FC Gakio Light 242 pt

Harvest

FC Gakio ExLight Italic 262 pt

Festival

FC Gakio Bold 199 pt

Paradise

FC Gakio ExLight Italic 198 pt

Fiescher

FC Gakio Semibold 159 pt

Haute Walk

FC Gakio Thin 111 pt

GoldenPass Line

FC Gakio Regular Italic 89 pt

Glacier Blanc Ascent

FC Gakio Semibold 107 pt

Mont Blanc High

FC Gakio Semibold Italic 102 pt

Barre des Ecrins

FC Gakio Thin 80 pt

Chamonix Valley Glacier

FC Gakio Medium Italic 72 pt

Grandes Jorasses North

FC Gakio ExLight 70 pt

Glacier Express Panorama

FC Gakio Bold Italic 74 pt

GoldenPass Panoramic

FC Gakio Bold 92 pt

Haute Route Valley

FC Gakio Medium 32 pt

Triest Springs within Soft Browners of *Maison Margiela, Gerrit Rietveld Academy*. The Nether T.: +49 177 516 31108 The *De Stijl* Epoches … E12 "Then" A21. Drive & Quigon this & Quigon Feral Spirits Yoghurt. Flight to Farfalle, Pasta Lamborghini {23 + 17} / 1,4 = 34,2 Mos. Def; True *Red Ravens are Guns Ligatures* Hip-Hop.

FC Gakio Regular 14 pt

The Berlin key *also known as*, German, Schliesszwangschluessel, or, English, forced locking key is a key for a type of door lock, and the lock that goes with it. It was designed by the Berlin locksmith Johann Schweiger patented in 1910, and is *usually* known as the Berlin lock (Berliner Schloss). The key has two bits, one at each end, and no stem as such: at one end, the bit is on th e side, while at the other end the bit is *usually* on the other side. The keyhole has two entrances, one at each end of the lock cylinder. When the door is unlocked, the key is trapped: the lock cannot be opened again until the key has been pushed all the way through the lock and retrieved on the other side, so a person leaving the building *usually* leaves the door locked behind them.

FC Gakio Regular 95 pt

Correspond

FC Gakio Medium 95 pt

Portrait

FC Gakio ExLight 95 pt

Granite

FC Gakio Bold 95 pt

Venetian

67 languages supported

Afaan Oromo
Afar
Afrikaans
Albanian
Alsatian
Amis
Aragonese
Aranese
Arrernte
Arvanitika
Asturian
Atayal
Aymara
Basque
Bemba
Bikol
Bislama
Breton
Catalan
Corsican
Danish
Dutch
English
Estonian
Faroese
Finnish
French
Frisian
Friulian
Galician
Genoese
German
Gooniyandi
Guadeloupean Creole
Haitian Creole
Hiligaynon
Hopi
Icelandic
Ido
Indonesian
Irish
Italian
Malay
Manx
Meriam Mir
Mirandese
Mohawk
Murrinh-Patha
Nagamese Creole
Ndebele
Neapolitan
Noongar
Norwegian
Portuguese
Sicilian
Somali
Southern Sotho
Spanish
Sranan
Sundanese
Swahili
Swazi
Swedish
Tagalog
Tetum
Tok Pisin
Zulu

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