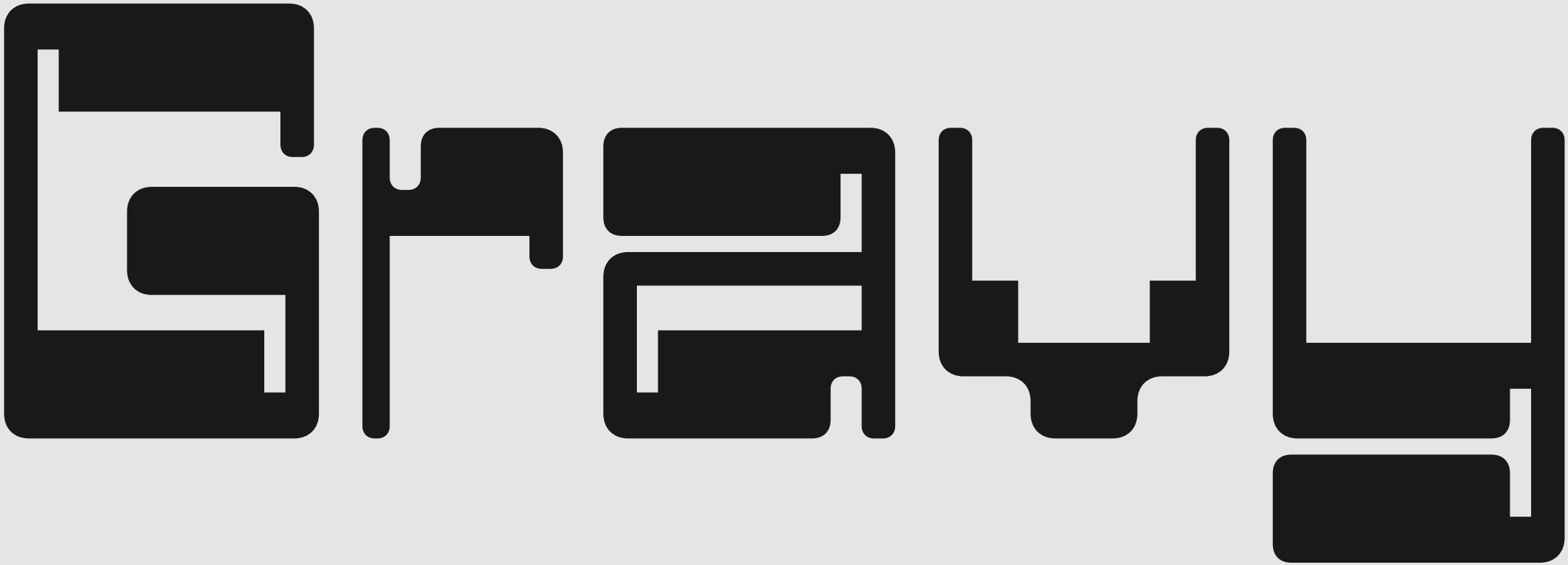
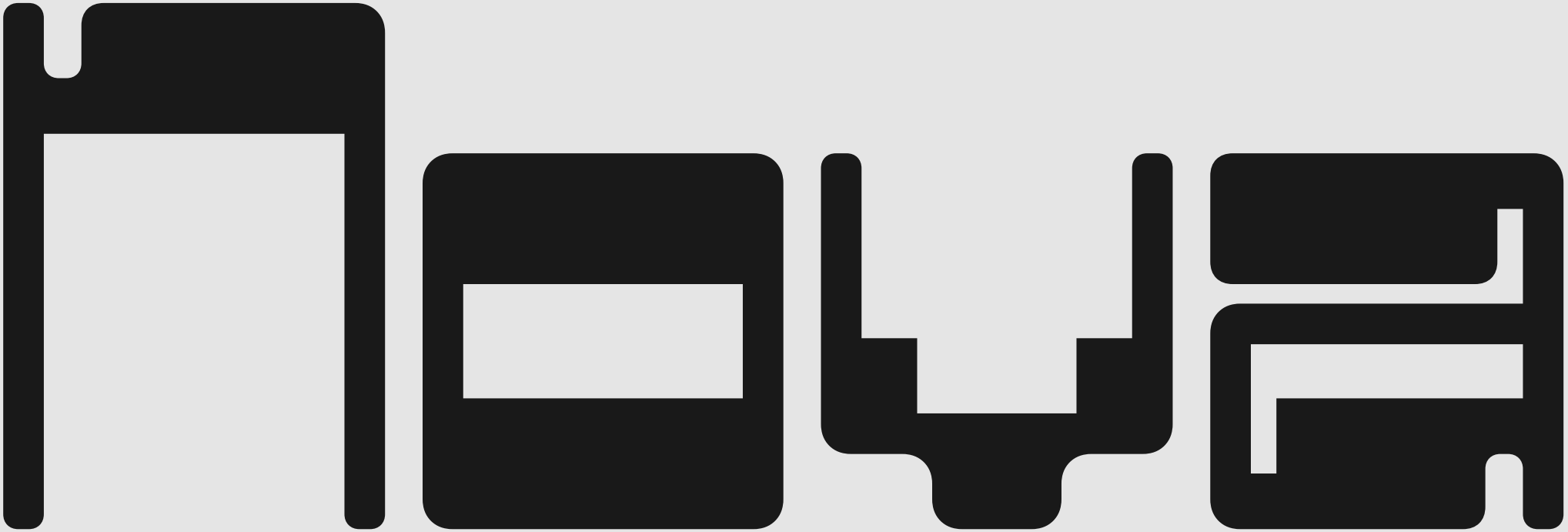
FC Binka

FC Bimka Bold 303 pt



FC Bimka Bold 366 pt



FC Bimka Medium Italic 118 pt



Aa

Bb

FC Bimka

Thin
ExLight
Light
Regular
Medium
Semibold
Bold

FC Bimka Italic

Thin Italic
ExLight Italic
Light Italic
Regular Italic
Medium Italic
Semibold Italic
Bold Italic

Uppercase



Lowercase



Numerals



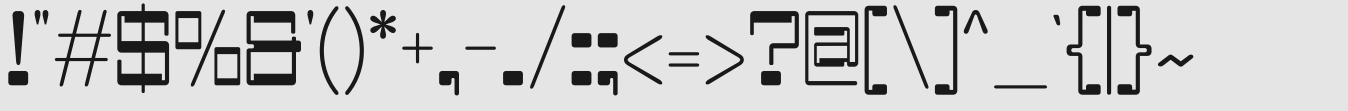
Uppercase Accents



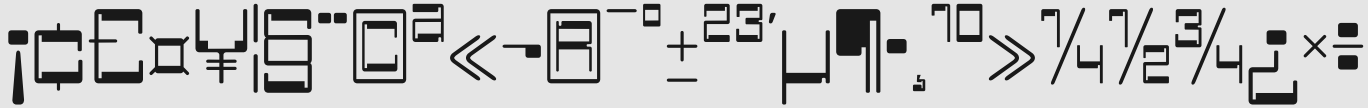
Lowercase Accents



ASCII Punctuation



Latin-1 Symbols



FC Bimka Bold 110 pt

TECHNO

FC Bimka Semibold 70 pt

American People Of Us

FC Bimka Medium 19 pt

The school struggled financially in its early years and had not yet realised its goal of uniting the different fields of the workshops in a single building task. That changed when a private commission arrived from a Berlin lumber merchant who asked the founder of the school to design a personal villa. Every workshop took part, decommissioned battleship.

FC Bimka Regular 14 pt

Herbert Bayer joined the Bauhaus as a student and stayed to direct the printing workshop. He designed the universal typeface, a single-alphabet geometric sans that dropped capitals entirely.

FC Bimka Light 13 pt

The Cesca chair, created in 1928 by Marcel Breuer combined a tubular steel frame with a cane seat and back. Among the earliest tubular steel furniture designs, it exemplified the school ambition of reconciling art with industry and it remains in production to this day.

FC Bimka ExLight 14 pt

Named as a tribute to the daughter of the designer, the chair was mass-produced from the late twenties onward and bought by an American furniture house in 1968, which has kept it in the catalogue ever since. An original example is held by the Museum of Modern Art, whose curator counted it among the ten most important chairs of the twentieth century, and roughly a quarter of a million copies have been purchased

FC Bimka Thin 14 pt

Breuer moved to the United States in 1937 and taught architecture at Harvard, where his students included future luminaries of the profession. He practiced from New York and built museums, libraries and college campuses across the country, expanding the sculpture vocabulary of his carpentry years into a personal concrete architecture at the peak of the century.

FC Bimka Medium 242 pt



FC Bimka Thin Italic 218 pt



FC Bimka Regular 108 pt

BIVOUAC

FC Bimka Bold Italic 110 pt

DAGGER

FC Bimka Thin 83 pt

HEADWALL

FC Bimka Semibold Italic 80 pt

CARABINER

FC Bimka ExLight 102 pt

BELAYER

FC Bimka Light Italic 156 pt

PITON

FC Bimka Medium 116 pt

RAPPEL

FC Bimka Medium Italic 100 pt

ICEFIELD

FC Bimka Thin 46 pt

La forma segue il peso del tratto

FC Bimka ExLight 46 pt

La forma segue il peso del tratto

FC Bimka Light 46 pt

La forma segue il peso del tratto

FC Bimka Regular 46 pt

La forma segue il peso del tratto

FC Bimka Medium 46 pt

La forma segue il peso del tratto

FC Bimka Semibold 46 pt

La forma segue il peso del tratto

FC Bimka Bold 46 pt

La forma segue il peso del tratto

FC Bimka Thin Italic 46 pt



FC Bimka ExLight Italic 46 pt



FC Bimka Light Italic 46 pt



FC Bimka Regular Italic 46 pt



FC Bimka Medium Italic 46 pt



FC Bimka Semibold Italic 46 pt



FC Bimka Bold Italic 46 pt



FC Bimka Semibold 170 pt

Mischabel

FC Bimka Light 184 pt

Chamonix

FC Bimka Bold 147 pt

Oberaletsch

FC Bimka Thin 23 pt

Sommerfeld House was the first major project completed by the Bauhaus school in Berlin, built almost entirely from salvaged timber.

FC Bimka Light Italic 17 pt

The Cesca chair, created in 1928 by Marcel Breuer, combined a tubular steel frame with a woven cane seat and back. Among the earliest tubular steel furniture designs, it exemplified the ambition of reconciling art with industry.

FC Bimka Medium 24 pt

An early original now sits in the collection of a New York museum whose curator counted it among the ten most important chairs of the twentieth century. The design proved that a single bent tube could carry both structure and comfort.

FC Bimka Bold Italic 27 pt

The Wassily chair was designed in 1925 while Breuer led the cabinet-making workshop at the Bauhaus in Dessau. Inspired by the handlebars of his Adler bicycle, it bent one continuous line of chrome-plated steel into a seat.

The Vorkurs trained every incoming student in the grammar of materials before any specialization began at the school.

FC Bimka Bold 284 pt



FC Bimka Bold Italic 223 pt



FC Bimka Semibold 200 pt

Ferpecle

FC Bimka Bold Italic 161 pt

Mischabel

FC Bimka Bold 150 pt

Mont Blanc

FC Bimka Semibold 104 pt

Mont Blanc Route

FC Bimka Light Italic 116 pt

Route High Walk

FC Bimka Medium 125 pt

Aletsch Glacier

FC Bimka Light Italic 117 pt

Perpeole Glacier

FC Bimka Semibold 74 pt

Grandes Jorasses North

FC Bimka Bold Italic 96 pt

Haute Route Valley

FC Bimka Thin 97 pt

Saleina Glacier Track

FC Bimka Medium Italic 84 pt

Monte Rosa Crossing

FC Bimka Semibold 86 pt

Chamonix Valley Walk

FC Bimka Medium 32 pt

Triest Springs within Soft Browners of *Maison Margiela, Gerrit Rietveld Academy.* The Nether T.: +49 777 576 37708 The *De Stijl* Epoches … E72 "Then" A27. Drive 8 Quigon this 8 Quigon Feral Spirits Yoghurt. Flight to Farfalle, Pasta Lamborghini {23 + 77} / 7,4 = 34,2 Mos. Def; True *Red Ravens are Guns Ligatures* Hip-Hop.

FC Bimka Regular 14 pt

The Berlin key *also known as*, German, Schliessawangschluessel, or, English, forced locking key is a key for a type of door lock, and the lock that goes with it. It was designed by the Berlin locksmith Johann Schweiger patented in 1870, and is *usually* known as the Berlin lock (Berliner Schloss). The key has two bits, one at each end, and no stem as such; at one end, the bit is on th e side, while at the other end the bit is *usually* on the other side. The keyhole has two entrances, one at each end of the lock cylinder. When the door is unlocked, the key is trapped: the lock cannot be opened again until the key has been pushed all the way through the lock and retrieved on the other side, so a person leaving the building *usually* leaves the door locked behind them.

FC Bimka Light 114 pt

Granite

FC Bimka Light 114 pt

Marbled

FC Bimka Semibold 114 pt

Orchard

FC Bimka Medium 114 pt

Portrait

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Aranese
Arrernte
Arvanitika
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Basque
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Breton
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Dutch
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Gooniyandi
Guadeloupean Creole
Haitian Creole
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Hopi
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Ido
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Murrinh-Patha
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